


Carmine Agnone

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 <http://www.carmineagnone.com>

Summary

After University, in 2006 I started working for a video production company in Genoa (Italy) for SKY TV, editing Corporate videos and Documentaries for 5 years.

Seeking greater challenges chasing my dream to work in VFX I moved to London, where in 2011 I finally realised it, working full time on feature films and tv series.

To know the rest and other news, STAY TUNED!

REEL 2020 <https://www.carmineagnone.com/>

AVAILABILITY END OF OCTOBER 2021

Daily rate ask here: carmineagnone@gmail.com

Experience



Senior Matchmove Artist

Goodbye Kansas Studios

Sep 2022 - Present (6 months)



Senior Matchmove/Layout Artist

TRIXTER

Jul 2021 - Jul 2022 (1 year 1 month)

(London Remote)

- THE MARVELS (2023)
- Miss MARVEL (2022)
- SHE HULK (2022)
- Dr. STRANGE and THE MULTIVERSE OF MADNESS (2022)
- DIE KANGURU VERSCHWORUNG (2022)



Senior Matchmove / PostVis Artist

Warner Bros. Entertainment

Jan 2021 - Jun 2021 (6 months)

- FANTASTIC BEAST 3 (2022)



Unreal Engine Fellowship / FALL 2020

Epic Games

Oct 2020 - Nov 2020 (2 months)

The Unreal Fellowship is a 30-day intensive blended learning experience designed to help experienced industry professionals in film, animation, and VFX learn Unreal Engine, develop a strong command of state-of-the-art virtual production tools, and foster the next generation of teams in the emerging field of real-time production.



Lead Layout Artist | ILM TV

Industrial Light & Magic

Oct 2018 - Oct 2020 (2 years 1 month)

- THE STAND (2020)
- WANDAVISION (2020)
- DOMINA (2020)
- THE BOYS Season 2 (2020)
- BRAVE NEW WORLD (2020)
- THE MANDALORIAN (2019)
- KRYPTON Season 2 (2019)
- DOLLFACE (2019)

Responsibilities: managing TV Layout team, shotwork, training

Task: matchmoving, object tracking, bodytracking modeling, layout

Software: Zeno, 3DEqualizer, Maya, Nuke



Lead Matchmove | 3D Generalist

One of Us

Aug 2013 - Oct 2018 (5 years 3 months)

- TOLKIEN (2019) Lead Matchmove
- THE OA - Season Two (2019) Lead Matchmove
- WIDOWS (2019) Lead Matchmove
- A PRIVATE WAR (2019) Matchmove
- JURASSIC WORLD 2 (2018) Lead Matchmove
- 22 JULY (Norway) (2018) Lead Matchmove
- A WRINKLE IN TIME (2018) Matchmove, Layout
- STAR WARS: The Last Jedi (2017) Lead Matchmove, Layout
- THE CURRENT WAR (2017) Lead Matchmove, Layout, Previs
- THE CROWN (2017 - Season Two) / Lead Matchmove, Layout
- LIFE (2017) Lead Matchmove, Layout
- KING ARTHUR : Legend of the Sword (2017) Lead Matchmove, Layout, Previs
- ASSASSIN'S CREED (2016) Lead Matchmove, Layout
- MISS PEREGRINE (2016) Lead Matchmover, Layout
- LEGEND OF TARZAN (2016) / Lead Matchmover, Layout
- THE CROWN (2016 - Season One) / Lead Matchmove, Layout
- TINI: The Movie (2016) / Lead Matchmove, Layout
- REVENANT (2015) / Lead Matchmover, Layout
- PAN (2015) / Lead Matchmover, Layout
- MISSION IMPOSSIBLE : Rogue Nation (2015) / Lead Matchmover, Layout
- TERMINATOR: GENISYS (2015) / Lead Matchmover, Layout
- EVEREST (2015) / 3d generalist, Layout, Matchmover,
- ALTAMIRA (2015) / Matchmover
- EXODUS - Gods and Kings (2014) / Stereo Matchmover
- HALO: Nightfall (2014) / Lead Matchmover, Layout
- PADDINGTON (2014) / Lead Matchmover, Layout
- OUR KIND OF TRAITOR (2015) / Matchmover
- JUPITER ASCENDING (2014) / Lead Matchmover, Layout
- THE MONUMENT MEN (2014) / Matchmover

Responsibilities: Managing a team of 6 layout artist, bidding, third party collaborations

Task: mono/stereo matchmoving, object tracking, modeling, uv, layout
Software: 3Dequalizer, Maya 2014, Nuke

Bodytrack/Matchmove Artist

DNEG

May 2013 - May 2013 (1 month)

- THOR: The Dark World (2013)

Tasks: bodytracking, object tracking, matchmoving

Software: Maya 2012, 3Dequalizer

Matchmove Artist

Fluid Pictures

Apr 2013 - May 2013 (2 months)

Tasks: Matchmove/Object tracking

Software: Syntheyes 2012, Maya 2014

3D generalist on Da Vinci's Demons

BBC Studios

Sep 2012 - Mar 2013 (7 months)

DA VINCI'S DEMONS (2013)

Tasks: matchmoving, retopology, modeling, texturing, lighting, rendering

Software: Syntheyes, Maya 2012, 3DCoat, Agisoft PhotoScan, Adobe After Effects, Photoshop

Matchmove Artist

MPC

Jan 2012 - Mar 2012 (3 months)

- DARK SHADOWS (2012)

- WORLD WAR Z (2013)

- GODZILLA / Comic-Con teaser (2014)

Tasks: matchmoving, layout

Software: 3Dequalizer, Maya 2012, Shake, Nuke, Alfred

Junior 3D TD

Baseblack

Sep 2011 - Oct 2011 (2 months)

- DREDD 3D (2012)

- TRAP FOR CINDERELLA (2012)

Tasks: modeling, texturing, lighting, rendering

Software: Maya 2011, Photoshop, Mari, 3dCoat, Nuke

Education

Escape Studios

VFX Artist, VFX for Production

2010 - 2011

10th January 2011 – 1st April 2011 London, United Kingdom

VFX course for production: tracking, modeling, texturing, advanced lighting, advanced rendering, and compositing



Università degli Studi di Genova

Arts, Music and Cinema

2002 - 2005



Liceo Saccheri - San Remo (IM)

Maturità Scientifica P.N.I, Piano nazionale di informatica

1998 - 2002

Licenses & Certifications



3DEqualizer Certified Freelancer - Sci-d-Vis



UNREAL FELLOWSHIP Virtual Production Fall 2020 - Epic Games

Skills

Visual Effects • Compositing • Maya • After Effects • 3D • Post Production • Nuke • Lighting • Tiramisu' • Modeling

Honors & Awards



2017 Emmy Nominations for outstanding special visual effects in a supporting role on THE CROWN /Netflix - 69th Emmy Awards

Jul 2017

THE CROWN - episode: "Windsor" - Netflix

Carmine Agnone, Lead Matchmove Artist (matchmove team Davide Bigotto, Andrea Umberto Origlia, Will Philips, Tiffany Hall)



2018 Emmy Nominations for outstanding special visual effects in a supporting role on THE CROWN /Netflix - 70th Emmy Awards

Jul 2018

The Crown Season 2 - Episode Misadventure • Netflix

Carmine Agnone, Lead Matchmove Artist (matchmove Team: Adrien Delecroix, Alessandro Caruso, Alicia Saleh, Angel Cano, Rafael Martins, Dan Stenhouse)



2020 Emmy Winning TEAM for Outstanding Special Visual Effects on THE MANDALORIAN/Disney+

Sep 2020

THE MANDALORIAN Chapter 2: THE CHILD

Carmine Agnone Layout Lead

Team: Marta Errera, Corinne Cowgill, Abbie Kennedy, Ian Joli, Alex Beadle, Samuel Jackson, Jenzel Fantolgo, Andy Mulligan, Paul Ashall



2018 Emmy Winning TEAM for Outstanding Special Visual Effects in a supporting role on THE ALIENIST / TNT

Sep 2018

THE ALIENIST "The Boy On The Bridge"

Carmine Agnone Lead Matchmove Artist

Team: Adrien Delecroix, Alessandro Caruso, Alicia Saleh, Angel Cano, Rafael Martins, Yanko Slavov